



# OLDS AND DISTRICT KIWANIS MUSIC FESTIVAL

## **LOCAL FESTIVAL RULES**

The Olds and District Kiwanis Music Festival abide by the Local Festival Rules and the Provincial Rules found in the **Alberta Music Festival Association Provincial Syllabus** ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)). Specific rules governing our Local Festival are found below:

### **PARTICIPANTS**

1. Any resident of the Province of Alberta is welcome to participate in the Olds and District Kiwanis Music Festival.
2. All Participants entering the Olds & District Kiwanis Music Festival are eligible to perform in the Musial Theatre Showcase and the Final Concert.

### **GOVERNING RULES**

1. The Olds & District Kiwanis Music Festival operates in accordance to the rules of the Alberta Music Festival Association found in the Alberta Music Festival Association Provincial Syllabus.
2. The Olds & District Kiwanis Music Festival uses the Alberta Music Festival Provincial Syllabus as the official list of approved classes offered at the festival. ([www.albertamusicfestival.org](http://www.albertamusicfestival.org) )
3. The Olds & District Kiwanis Music Festival also offers a local syllabus featuring additional classes. ([www.oldskiwanis.org/musicfestival](http://www.oldskiwanis.org/musicfestival))

### **ENTRY FORMS**

1. Entries will be accepted electronically as well as “paper entries” delivered in person or via mail.
2. Access to entry forms, both “electronic” and “paper” will be available through the Olds & District Kiwanis Music Festival website, along with appropriate information regarding the completing of the forms.
3. Entry forms, regardless of the format and method of delivery **must be received by February 1<sup>st</sup>** of the festival year. Entries arriving after the deadline, whether by mail, personal delivery, or electronically, will not be accepted.
4. To facilitate electronic entries an appropriate method of “payment on-line” will be available via the Festival web-site. Full payment of the entry fee (electronic, cheque, cash) must be received on or before the entry deadline to assure entry in the festival.
5. **Entry forms must be completely filled out** with all appropriate information. This includes appropriate contact information for both teachers and students, as well as the date of birth for soloists and each member or a duet or trio.
6. All entry forms must include the name of the selection. Selection changes may be made up to March 1<sup>st</sup> of the festival year. The Competitor must perform the selection listed in the program.
7. The Festival Coordinator reserves the right to refuse any entry deemed incomplete or inappropriate.

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### **PERFORMANCE SELECTION**

1. Selections performed at the Olds & District Kiwanis Music Festival which are not memorized are not eligible to receive a Distinction standing.

#### **EXCEPTIONS:**

Bands; Chamber Music; Choral Music; String & Keyboard Sonatas; Woodwind; Brass; Readers Theatre; Percussion and Music Composition.

2. Participants entering Piano by Grade classes may perform 1 challenge selection from one grade level higher than the designated grade level. All other selections must be the same grade level.
3. All duets and trios must enter the class for the higher age level/grade level of the participating performers.
4. All Compositions must be handed in by March 1.

### **PERFORMANCE**

1. The Festival Coordinator determines the order of performance for participants, and only the Festival Coordinator may alter this order.
2. No Class will start before its scheduled time. If a performer is not present at the scheduled time, he/she **may** not be allowed to perform.
3. No performers at the Festival may be amplified by the use of any electronic devices – i.e. microphones. Exception: Contemporary Commercial Music – Vocal.
4. Recording devices may be used provided that the operator remains stationary, does not interfere with the performers/audience/adjudicator
5. No substitution of performer or selection is allowed

### **REFUNDS**

1. The ODKMF does not offer refunds or compensation of entry fees after the entry deadline except for specified extenuating circumstances.
2. Approved reasons for compensation include, but are not necessarily limited to: certain medical situations, hospitalization of a participant, or severe weather conditions.
3. Approved refunds will be less a 20% administration fee.

### **AWARDS**

1. All decisions of the Adjudicators and Awards Committee shall be final.
2. All participants must enter at least 2 solo classes in the same discipline to be eligible for an award. All members of a duet or trio class must also enter at least one other solo class in their discipline.
3. Nominations for the Provincial Festival will be at the sole discretion of the Adjudicator.
4. If there is only one entrant in an Award Category, the Award may be granted if the Adjudicator determines that the standard of performance is at a suitable level. A suitable level must be at least a "First Class Honours" standing.
5. The Festival Committee will determine the value of each Award. The number of Awards may vary from year to year according to the number of Festival entries and budgetary considerations. The Festival Committee will grant Awards on the basis of Adjudicators' decisions

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6. Participants residing within the boundaries of Chinook's Edge School Division, or taking music lessons from a teacher residing within the boundaries of Chinook's Edge School Division are eligible to receive an Award or a Provincial recommendation to the Alberta Provincial Music Festival.
7. Notwithstanding the above, if no eligible participant is entered in a class an otherwise ineligible participant may receive the Provincial recommendation for that class but no monetary award will be attached.
8. Group performances are eligible to receive an Award or a recommendation to the Alberta Provincial Music Festival, if at least one member of the group resides within the boundaries of Chinook's Edge School Division, or at least one member of the group is taking music lessons, in their discipline, from a teacher who resides within the boundaries of Chinook's Edge School Division.
9. The Olds & District Kiwanis Music Festival will provide a recording of suitable quality for those choirs recommended to perform in the audio recorded portion of the Alberta Choral Provincial Festival. Any choir wishing to produce its own recording may do so at their own expense but within the time limit as specified by the Alberta Music Festival Association. An Olds & District Kiwanis Music Festival Board member must be present at the recording session.
10. The Olds & District Kiwanis Music Festival Society will pay the full entry fee for anyone recommended to the Alberta Provincial Music Festival.
11. Any Scholarship money attached to the Provincial Recommendations Award will be given to the recipients on arrival at the Alberta Provincial Music Festival. If the recommendation holder cannot attend the festival, the alternate will be given the scholarship money on arrival at the Alberta Provincial Music Festival.

#### **GRIEVANCE**

1. Protests must be made in writing directly to the Festival Grievance Committee within 3 days after the Grand Concert. **At no time** may anyone other than a member of the Festival Grievance Committee discuss the matter with the adjudicator.

#### **CONCERTS**

1. Olds & District Kiwanis Music Festival will host 2 concerts annually in conjunction with the festival:
  - a. Grand Award Concert (March 31, 2026)
  - b. Benefit Concert (April 7, 2026)
2. All solo and duet vocalists will be required to use a mike at these concerts so that the audience members will be able to hear each of the performances.

FOR INFORMATION & RULES GOVERNING ALL FESTIVALS IN THE PROVINCE OF ALBERTA, SEE THE ALBERTA MUSIC FESTIVAL ASSOCIATION SYLLABUS ( <a href="http://www.albertamusicfestival.org">www.albertamusicfestival.org</a> )
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## **MISSION OF THE FESTIVAL**

The Olds and District Kiwanis Music Festival Society is dedicated to promoting the appreciation of Music and Speech Arts by organizing and operating an annual Festival of the Performing Arts which encourages participation by all amateur performers in the province of Alberta, and which provides an opportunity for students to perform in a non-competitive environment, leading toward further personal growth and excellence.

## **PHILOSOPHY OF THE FESTIVAL**

The Olds and District Kiwanis Music Festival Society believes that the most important aspect of the Festival is the learning derived from the entrant's performance and observation at Festival sessions as well as from the understanding and new ideas gained from Adjudicators' remarks.

Awards are not meant to be competitive goals, but are the recognition of excellence and encouragement for the continuation of studies in Music and/or Speech Arts.

## **GRADING SYSTEM**

The Olds and District Music Festival will operate on the following Descriptive Word Grading System:

<b>STANDING</b>	<b>PERCENTAGE</b>	<b>SEAL</b>
DISTINCTION	90% and over	Gold Seal
FIRST CLASS HONOURS	85% to 89%	No Seal
HONOURS	80% to 84%	No Seal
GOOD	75% to 79%	No Seal
PARTICIPANT	Below 75%	No Seal

- Numerical Grades WILL NOT appear on Adjudication Comment Sheets.
- All participants will receive certificates along with Adjudication sheets.