

Michèle Wheatley-Brown is an accomplished pianist, teacher, adjudicator, and examiner for the Royal Conservatory of Music. She is passionate about helping her students, of all levels, realize their potential for joyful music-making.

Michèle holds a Master of Arts (Music) degree from the University of Ottawa as well as a Graduate Certificate in Piano Pedagogy Research. She has a Bachelor of Music and Bachelor of Education from the University of Toronto and is a Licensed Body Mapping Educator.

Michèle runs a thriving piano studio in High River, Alberta, where she is also the founding Artistic Director of a highly successful classical music concert and education program. She strongly believes in making music a vital part of community life.

As well as being a member of the RCM College of Examiners, Michèle serves on the board for the Association for Body Mapping Education, an international organization of music educators dedicated to emphasizing and teaching the principles of biomechanical technique to musicians. She was one of the first licensed Body Mapping Educators in Canada and is now a Mentor Teacher for apprentice teachers seeking certification.

As a Body Mapping Educator, Michèle is in demand as a specialist helping musicians improve their performance and avoid pain and injury through a proper understanding of anatomical structure and biomechanical principles. She regularly presents clinics, masterclasses, and workshops to music programs at universities, colleges, and conferences throughout Western Canada. She also offers private and group lessons in Body Mapping. Michèle has published articles and papers in Arts Biomechanics Journal, ARMTA Tempo, and APTA News and Views.

Michèle takes particular pleasure in her role as an adjudicator. With a spirit of supportive collegiality, she loves to bring a fresh set of eyes and ears to students' performances and hopes her comments benefit students, teachers, and parents alike.